



**Commission for  
Art Recovery**

Ronald S. Lauder  
*Chairman*

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**Chairman Ronald S. Lauder congratulates all parties involved in the agreement / Max Stern Art Restitution Project must receive the support it needs not only in Weinsberg, but across Germany**

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Munich - "The restitution of the painting 'Die Weiber von Weinsberg' proves that fair and just solutions are possible when all parties are willing to cooperate", Ronald S. Lauder, Chairman of the Commission for Art Recovery (CAR) and President of the World Jewish Congress said.

"I congratulate the Max Stern Art Restitution Project and the City of Weinsberg on this agreement. I also want to express my thanks to the 'Kulturstiftung der Länder' and the 'Ernst von Siemens Kunststiftung', who helped to make this agreement possible."

Established in 1997 the Commission for Art Recovery deals with governments, museums, and other institutions internationally to help, through moral suasion and legal work, to bring a small measure of justice into the lives of families whose art was lost.

"This year we commemorate the 20th anniversary of the signing of the Washington Principles. The restitution of this painting is a clear wake-up call to all state and private institutions who cast a blind eye and are still looking the other way instead of doing the right thing," Mr. Lauder stated.

Unfortunately, this also applies to the legacy of Max Stern. "Recently, the Max Stern Art Restitution Project has not received the support it should have across Germany - specifically by the City of Dusseldorf, which treated the important work of the Max Stern Art Restitution Project with disrespect", Mr. Lauder emphasized. "This must change immediately."

"It is not about money, and it is about achieving historical justice. It is about commemorating Max Stern and the millions of other persecuted Jews in an appropriate manner. With this restitution, the city of Weinsberg has clearly done so," Mr. Lauder says.

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**About the Commission for Art Recovery:** The Commission for Art Recovery was established in 1997 to spur efforts to restitute art that was seized, confiscated, or wrongfully taken — on a massive scale — as a result of the policies of the Third Reich and the devastation of the Holocaust. Unfortunately, even at this late date when fewer Holocaust survivors can benefit, much remains to be done as art stolen during the Nazi era is increasingly coming to the surface. The Commission for Art Recovery deals with governments, museums, and other institutions internationally to help, through moral suasion and legal work, to bring a small measure of justice into the lives of families whose art was lost.